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MUSIC: CD 20th Century Masters #40402-8 Track #01 "Do You Love Me"
Artist: TheContours

FOOTWORK: Opposite For Woman Except Where Noted

RHYTHM: Two Step

DANCE LEVEL: PH III (Sd Stairs, Whaletail, Fishtail) **SPEED:** 42 RPM
RELEASED: Apr 2009

SEQUENCE: INTRO – A – B – A – C - END

INTRO

1 SEMI FCNG LOD WAIT LEAD DRUM NOTES -

PART A

1 – 8 **2 FWD 2-STP'S;; DBL HITCH;; VINE APT; VINE TOG – FC; SD STAIR'S -8;;**
(2 Fwd 2-Step's) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Dbl Hitch)** Fwd L, clo R,
bk L-; bk R, clo L, fwd R-; **(Vine Apt)** Sd L, cross R Bhnd, sd L-; **(Vine Tog – Fc)**
Sd R, cross L bhnd, trng ¼ rt fc fwd R to CO/WALL-; **(Sd Stairs -8)** SD L, clo R, fwd
L, clo R; sd L, clo R, fwd L, clo R;

9 – 11 **SD-CLO – TWICE; WLK & FC; VINE -4;**
(Sd-Clo – Twice) Sd L, clo R, sd L, clo R; **(Wlk & Fc)** Twd Semi fwd L-, trng ¼ rt fc
fwd R to CP/WALL-; **(Vine -4)** Sd L, cross R bhnd sd L, cross R in frnt;

12 **(1ST TIME THRU – WLK & P/UP;) (2ND TIME THRU – WLK -2 – BTFY;)**

(Wlk & P/up) Fwd L-, fwd R (Woman fwd R-, trng ½ lft fc fwd L) to end CP/LOD-;

(Wlk -2 – Btfy) Fwd L-, trng ¼ rt fc fwd R to BTFY/WALL-;

PART B

1 – 6 **2 FWD 2-STP'S;; PROG SCISS – BJO – CHK;; WHALETAIL;;**
(2 Fwd 2-Step's) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Prog Sciss – Bjo – Chk)**
Sd L, clo R, trng slightly rt fc cross L in frnt to SD/Car diag LOD/WALL-; sd R, clo L trng
slightly lft fc cross R in frnt to BJO diag LOD/COH chng-; **(Whaletail)** Cross L bhnd
(Woman cross in frnt), fwd R, trng slightly rt fc sd L, cross R bhnd (Woman cross in frnt)
to SD/CAR diag LOD/WALL; sd L, clo R, trng slightly lft fc cross L bhnd (Woman cross
in frnt), sd R to diag LOD/COH;

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(CONTINUE PART B)

- 7 – 12 FWD/LCK – TWICE; WLK & FC; BOX;; 2 TRNG 2-STP’S – SEMI;;**
(Fwd/Lck – Twice) Fwd L, lck R bhnd (Woman lck in frnt), fwd L, lck R bhnd (Woman lck in frnt); **(Wlk & Fc)** Same as Meas 10 of part A; **(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(2 Trng 2-Stp’s – Semi)** Trng rt fc $\frac{3}{4}$ sd L, clo R, fwd L to CP/COH-; continue trng rt fc sd R, clo L, fwd R to SEMI/LOD-;
- 13 – 18 2 FWD 2-STP’S;; LACE ACROSS; FWD 2-STP; LACE BK; FWD 2-STP;**
(Lace Across) Fwd L, clo R, fwd L leading Woman to cross in frnt of Man undr jnd lead hnds-; **(Fwd 2-Stp)** Fwd R, clo L, fwd R to LOPN/LOD-; **(Lace Bk)** Fwd L, clo R, fwd L leading Woman to cross in frnt of Man undr jnd trail hnds-; **(Fwd 2-Stp)** Fwd R, clo L, fwd L to OPN/LOD-;
- 19 - 20 VINE APT; VINE TOG – SEMI;**
(Vine Apt) Same as Meas 5 of Part A; **(Vine Tog – Semi)** Sd R, cross L bhnd, sd R to SEMI/LOD-;

REPEAT PART “A”

PART C

- 1 – 6 FC TO FC; BK TO BK; SD 2-STP/KNEE; SPT SPIN – SEMI; 2 FWD 2-STP’S;;**
(Fc To Fc) Sd L, clo R, rlsng lead hnds & trng $\frac{3}{8}$ lft fc fwd L to a V bk to bk position-; **(Bk To Bk)** Sd R, clo L, trng $\frac{3}{8}$ rt fc fwd R to BTFY/WALL-; **(Sd 2-stp/Knee)** Sd L, clo R, sd L bring rt knee up in frnt of lft leg-; **(Spt Spin – Semi)** trng full rt fc trn in plc R,L,R – SEMI/LOD-; **(2 Fwd 2-Stp’s)** Same as Meas 1 & 2 of Part A;;
- 7 – 12 VINE APT; VINE TOG – FC; BOX;; SCISS – SD/CAR; SCISS – BJO – CHK;**
(Vine Apt) Same as Meas 5 of Part A; **(Vine Tog – Fc)** Same as Meas 6 of Part A; **(Box)** Same as Meas 9 & 10 of Part B;; **(Sciss – Sd/Car)** Sd L, clo R, cross L in frnt (Woman cross bhnd) to SD/CAR-; **(Sciss – Bjo – Chk)** Sd R, clo L, cross R in frnt (Woman cross bhnd) to BJO diag LOD/COH chkng-;
- 13 – 18 FISHTAIL; WLK & FC; SD-TCH – TWICE; WLK & FC; BOX;;**
(Fishtail) Cross L bhnd (Woman cross in frnt), fwd R, trng slightly rt fc sd L, cross R bhnd (Woman cross in frnt) to BJO diag LOD/WALL; **(Wlk & Fc)** Fwd L-, trng rt fc $\frac{1}{4}$ fwd R to CP/WALL-; **(Sd-Tch – Twice)** Sd L, tch R to L, sd R, tch L to R; **(Wlk & Fc)** Twds LOD fwd L-, trng $\frac{1}{4}$ rt fc fwd R to CP/WALL-; **(Box)** Same as Meas 9 & 10 of Part B;;
- 19 – 24 2 TRNG 2-STP’S – SEMI;; 2 FWD 2-STP’S;; LACE ACROSS; FWD 2-STP;**
(2 Trng 2-Stp’s – Semi) Same as Meas 11 & 12 of Part B;; **(2 Fwd 2-Stp’s)** Same as Meas 1 & 2 of Part A;; **(Lace Across)** Same as Meas 13 of Part B; **(Fwd 2-Stp)** Same as Meas 14 of Part B;

(CONTINUE PART C)

25 – 28 **LACE BK; FWD 2-STP; VINE APT; VINE TOG – SEMI;**
(Lace Bk) Same as Meas 15 of Part B; **(Fwd 2-Stp)** Same as Meas 16 of Part B;
(Vine Apt) Same as Meas 17 of Part B; **(Vine Tog – Semi)** Same as Meas 18 of Part B;

END

1 – 8 **2 FWD 2-STP’S;; DBL HITCH;; VINE APT; VINE TOG – FC; VINE -8;;**
(2 Fwd 2-Stp’s) Same as Meas 1 & 2 of Part A;; **(Dbl Hitch)** Same as Meas 3 & 4 of Part A;; **(Vine Apt)** Same as Meas 5 of Part A; **(Vine Tog – Fc)** Same as Meas 6 of Part A; **(Vine -8)** Sd L, cross R bhnd, sd L, cross R in frnt; sd L, cross R bhnd, sd L, cross R in frnt;

9 **APT PNT;**
(Apt Pnt) Rlsng lead hnds bk L-, pnt R twds Ptnr;